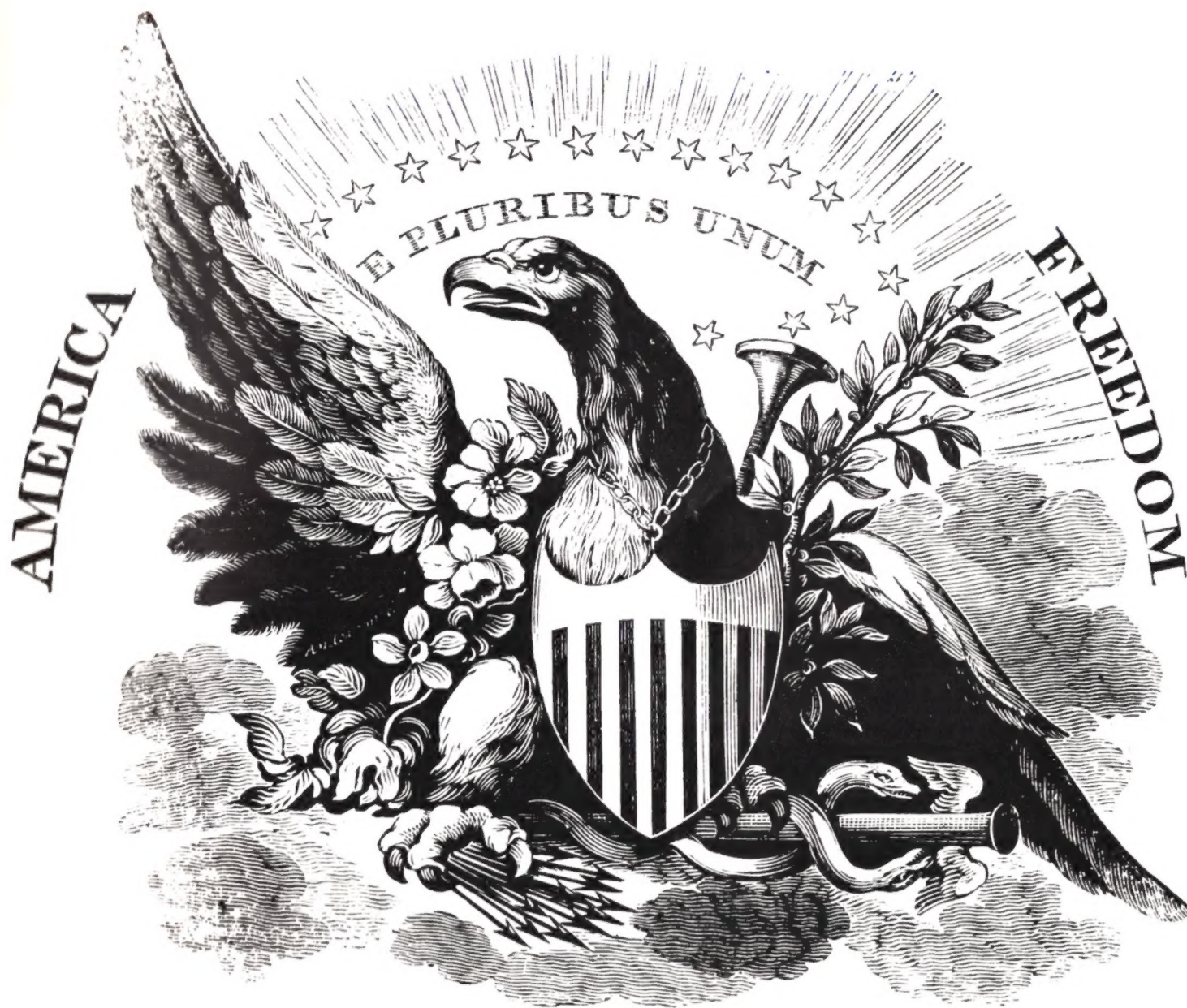


Bucks County

JUNE ★ 1968 ★ 25¢

PANORAMA



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Bucks County PANORAMA

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CALENDAR of EVENTS



June, 1968

- 1-30 **Washington Crossing**—Narration and famous painting, "Washington Crossing the Delaware," daily 9 to 5, Sunday and holidays, 10 to 6, at 1/2 hour intervals.
- 1-30 **Fallsington** — Burges-Lippincott House — 18th Century architecture, Open to the public Wed. thru Sunday including holidays, 1 to 5 p.m.
- 1-30 **Morrisville** — Pennsbury Manor — William Penn's Country Home, built 1683. Daily 8:30 to 5 p.m., Sunday 1 to 5 p.m. Admission 50 cents.
- 1-30 **Doylestown** — Mercer Museum, Pine and Ashland Streets. Tues. thru Sat. 10 a.m. to 5 p.m., Sunday 1 p.m. to 5 p.m. Closed Monday. Adults 75 cents, Children under twelve, 25 cents.
- 1-30 **Pineville** — Wilmar Lapidary Museum, the country's largest collection of hand-carved semi-precious stones. Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. 50 cents.
- 1-30 **New Hope** — New Hope and Ivyland Railroad, scenic trips through Bucks County on vintage trains. Leaves New Hope 12, 2 and 4 p.m.
- 1-30 **Bristol** — Historical cruises and tour, "The Delaware Queen," cruises on the Delaware for a 50 minute historical trip. Daily 9, 10, 1, 2, and 4 p.m. Adults \$1.50, children 99 cents.
- 1 **Washington Crossing** — Children's Nature Walk, Preserve Headquarters Bldg. Bowman's Hill, 9 to 10:30 a.m.
- 1 **Newtown** — Annual "Welcome Day in Colonial Newtown" for all the family starts 9:30, all day, art exhibits and other entertainment. Horse show.
- 1 & 4 **Washington Crossing** — Identification Herbaceous Plants, beginners, Preserve Headquarters Bldg., Bowman's Hill, 10 to 11:30 a.m.
- 1, 2 **Erwinna** — Stover Mill — "Stirling Spadea," Paintings in oil, Route 32, River Road, 2 to 5 p.m. free.
- 8 **Doylestown** — Bucks County Ballet Company for the benefit of the Doylestown Hospital at Central Bucks High School Auditorium, Court and Lafayette Sts., 7:30 p.m. Adults \$1.50, Children \$1.00. Two ballets: "Academy" and "The Firebird."
- 8 **Doylestown** — 8th Annual Village Fair Day — War Memorial Field, Route 202. All day, Chuckwagon Breakfast 7 to 9 a.m., Chicken Bar-B-Q 4:30.
- 7 & 8 **Croydon** — 55th Annual Bucks County Firemen's Spring Convention. Friday 8 p.m. Croydon Fire House, Parade, Saturday 11 a.m.
- 8, 9, 15, 16, 22, 23, 29, 30 **Erwinna** — Stover Mill, River Road, Route 32, Richard Kemble and Larry Moodry, exhibit of Prints and Print Making. Byron Temple, exhibit of Ceramics. 2 to 5 p.m. Free.

(continued on page 14)



The mansion of Mahlon Kirkbride Taylor, now Taylor Mansion, the headquarters of the Washington Crossing Park Commission.

THE MANSIONS AT WASHINGTON CROSSING

by Dr. Arthur E. Bye

Washington Crossing today is one of the most revered historic sites in the United States. David Taylor, author of *Lights across the Delaware*, and an authority on the Revolution, asserts that the battle of Trenton was one of the crucial victories of history in that here the issue of independence was resolved, not merely for the colonies, but for the world. Now a state park along the Delaware, half way between Morrisville (opposite Trenton) and New Hope, it most fortunately preserves a countryside more characteristically beautiful than anywhere else in Bucks County. The scenery along the river road is as varied as it is dramatic; its charm is partly due to the canal which parallels the river, and its picturesqueness is enhanced by the stream called Hough's Creek which flows into the Delaware below the village.

When I was a boy, the park was Taylorsville — just a lovely tree-shaded village with several mansions more elegant than one would expect of a village of this size,

reflecting on affluence derived from the once flourishing industries along the river and canal. At the time of the memorable crossing, however, Taylorsville was not even a village. Up until 1774 there were only the ferry house or tavern, built in 1757, and the ferry called Baker's. In three short years it was McConkey's, and then from 1777, Taylor's Ferry.

When Mahlon Taylor built his mansion in 1816 and Bernard Taylor another in 1831, a village soon sprang up, for these two properties close together with their barns and dependencies made a cluster of buildings. The canal built in 1832 brought with it those enterprises which made village life — a store, a smithy, shops and mills. Samuel Taylor's sawmill and David Taylor's grist mill were not in the village, but close by on Hough's Creek. These brought workmen; they needed homes. Marshall Taylor built a mansion in 1850 near the canal and the Newtown Road where he had wharves. All

this land belonged to that Benjamin Taylor who had purchased it from the Bakers and others in 1777. It was gradually divided among his grandchildren in smaller holdings. By the middle of the nineteenth century a dozen Taylors and related families had their homes and establishments here. William Taylor had a tailor shop, Samuel Buell Taylor and his son, Frederick, a cabinet shop, and Amos, son of Samuel, had a tailor shop. These are the charming little white houses now preserved by the Washington Crossing Park Commission. In 1855 the Methodist Church was erected on land given by William Taylor, with money raised by Samuel Buell Taylor. Mary S. Taylor (Mrs. William Gantz) describes these various homes in her "Annals of a Bucks County Family", a book which I heartily recommend to anyone wishing to learn about life in Bucks County four generations ago.

In our search for a manorial type of life we come pretty close to it here at Taylorsville, for in the first half of the nineteenth century several thousand acres, at least four mansions and the entire village belonged to one family. (Probably it should be explained that the park is "Old Taylorsville." The village up along the canal is now Taylorsville.)

"TEBOLA"

For the sake of historical sequence I should first mention "Tebola" which is the name given to the original Baker homestead by its present owners, Mr. and Mrs. Robert de Vecchi. It stands south of the village, between the river and the canal, and is approached from the river road by way of a wooden bridge over the canal. It may not be the house built by the first Henry Baker of 1684, but it must certainly stand on the old foundations.

Henry Baker was the owner of the entire tract of land upon which Taylorsville and Washington Crossing stand. He was considered the richest man of the first settlers in Bucks County, but I think it is doubtful if that were so for there were others who had larger grants of land. Whereas Israel Pemberton, William Biles, Joseph Kirkbride or Jeremiah Langhorne had a thousand acres or more each, Henry Baker had only five hundred and fifty (increased by his son to 800). Probably Henry's reputation for wealth was due to the retinue he brought with him from Lancashire, which consisted of his wife, six children and ten servants — seventeen besides himself! Henry Baker's descendants continued in ownership of the property until 1777 when it was sold to Benjamin Taylor and Elizabeth, his wife, who was an heir of the Bakers. (Benjamin Taylor's mansion, called "Dolington Manor" is described below.)

"Tebola" is very old. The fireplaces, the dutch oven, the staircase, much of the hardware all indicate the 18th century, but many alterations disguise its original character. There are also Victorian features. The situation of the house, the great ancient barn and the outbuildings give one to believe this was the central feature of the Baker plantation.

"TAYLOR MANSION" — (Headquarters of the Washington Crossing Park Commission)

Mahlon Kirkbride Taylor has been called the father of old Taylorsville. He was named after his great grandfather Mahlon Kirkbride. One of the six sons of the above mentioned Benjamin, he inherited not only that part of the Taylor property, which included the ferry and the inn, but added greatly to it by his enterprises; he owned the store (not the present one up on the crossroads, but a former one next to his mansion, which was also the post office), tracts of forest in Wyoming, and carried on a considerable shipping industry along the river, and, after 1832, along the canal. He was the first of the family to build a mansion in old Taylorsville. That was in 1816.

The house as it is today, used by the Park Commission, is an imposing mansion but much reduced in size, for the big kitchen and the out-kitchen, and Mahlon's offices at the rear are gone, as are also the great barn and other subsidiary buildings. The "summer house" on the lawn by the river still stands, and the tall trees. High on the banks of the Delaware, it overlooks an unbroken view of the river where Washington crossed, save only for the bridge which was not there in 1776.

Typical of the early Federal period of architecture, it has a portico of square columns; inside, the rooms are large with high ceilings, mahogany doors, finely moulded mantels, a graceful broad stairway with landing, and other features which indicate expensive construction and elegance.

I seem to remember it as it used to be, for my mother often told me how she, as a little girl, spent summers here at her great uncle Mahlon's, and played with her cousins in the summer house and along the river bank. Her recollection was that of a centre of activity on the outside, but of tranquility within the property itself.

THE WASHINGTON CROSSING INN

The original part of this building, without the modern restaurant dining room, was built by Bernard Taylor, brother of Mahlon, in 1828. The date is recorded in one of the upstairs rooms. In two sections, it is probable that the lower part of the house is earlier. The style of the whole house seems earlier than 1821, with its graceful proportions and delicate details, but this conservatism may be due to the Quaker taste of the owner. Frederick Taylor, reminiscing about the house, which belonged to his great-uncle Bernard, said it was the manor house of a large farm which extended to the Brownsburg Road and over to the river. "Uncle Bernard was living here when I was a little boy, and I remember his death which was very sudden. His second wife, Mercy Armstrong, kept nattering at Uncle Bernard to pump out the water from the house well, where a large willow

(continued on page 6)



The homestead of Bernard Taylor before it became the Washington Crossing Inn.

(continued from page 5)

tree had forced its roots and polluted the water. He went at it one day and pumped so steadily that he dropped dead with his hand on the pump handle. It was about 1852 when this happened. At the time my father and I were attending an outdoor religious meeting between Taylorsville and Yardleyville; when the news of his death reached my father, he started home at once knowing that he would be needed to make the coffin." (In those days there were no undertakers, and carpenters made the coffins).

LONGMEADOW

The residence of Mr. and Mrs. Charles S. Jones, this exquisite home is on the Taylorsville-Wrightstown Road, about half a mile from the village of Taylorsville, and overlooks the valley of Hough's Creek. There is the date stone bearing the year 1817 when David Barton, youngest brother of Mahlon and Bernard, built it or finished it, but it is more likely that he commenced the house in 1814, when upon his marriage, he was given the farm by his father. The house seems to be older. The staircase is enclosed and there are other features, the panelling in particular, which seem to be of the period before 1800. There was a house here at this earlier date for we learn that in 1799 Benjamin Taylor purchased it from John and Lydia Burroughs, Lydia being a Baker. So this was another portion of the great Baker grant.

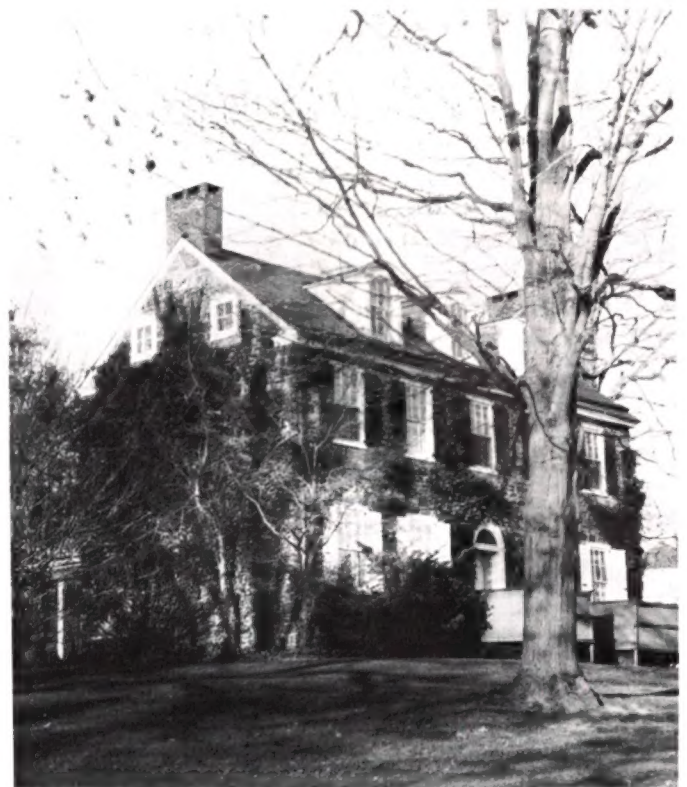
If David Taylor built it, he was a man of great taste and architectural knowledge. "Longmeadow", which is the name given it by the present owners (1964) is one of the finest in lower Makefield Township, if not in all Bucks County. It is difficult to understand why it has escaped notice of writers on early architecture, for it is not excelled in the Philadelphia area. It stands high upon a terraced hillside and is remarkable for the

perfect condition in which it has been preserved with its original proportions, classic in its symmetry, ample in size with a long wing at the rear, dignified and elegant. The barn and outbuildings also are well preserved. David had a mill below the mansion on Hough's Creek, but this has disappeared. That this creek is called Hough's reminds us that the land north of Taylorsville was part of a grant from Penn to Richard Hough, one of the foremost men of his day in Pennsylvania. He was drowned March 25, 1705 in the Delaware River. William Penn, when he heard of his death, wrote to James Logan, "I lament the loss of honest Richard Hough. Such men must need be wanted where selfishness and forgetfulness so much abound." I think of this good man whenever I drive along the creek. He has connections with the Taylors, for his son, John, married Elizabeth, the sister of the first Benjamin Taylor, and thereby became the ancestor of most of the Hough family.

"THREE BROOKS"

Beyond Longmeadow is the Burroughs family homestead where Elizabeth, the mother of Mahlon, Bernard and David Taylor, was born. Her home is now called "Three Brooks", because on the hillside by the house three springs gush forth and flow down into Hough's Creek in the valley below. The property is now the residence of Mr. and Mrs. Anthony Burton.

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*Longmeadow
The mansion of David Taylor on Wrightstown Road*

(continued from page 6)

The house, built of local brownstone, has been very little changed by its various owners, has fine panelling downstairs and is an excellent example of the period 1740-1750, for it was doubtless built by John Burroughs who came from Ewing, New Jersey, upon his marriage to Lydia Baker in 1746.

DOLINGTON MANOR

Another house which belongs to the Taylorsville group, while not in it, is Dolington Manor. If one returns from "Three Brooks" to the crossroads at Taylorsville and turns right up the Newtown Road toward the village of Dolington for about two miles, he comes to a road leading to Woodside, formerly Edgewood. A quarter of a mile down this road is the original Taylor Mansion, now owned by Mr. and Mrs. Russell R. Wright. It stands upon sloping ground commanding a view over a pasture watered by the Core Creek, tributary to the Neshaminy. What were once great barns and numerous farm buildings have mostly disappeared, but the house is in excellent condition. It is a stone mansion large for its period. The date in the west gable is 1737. Wide in proportion to its length, the house is of what is erroneously termed the "manor house" type, because of its central hallway and staircase and high ceilings, appropriate for the homestead of a large landowner. It has a special and unusual feature — a "loggia," or open vestibule, framed in the facade by two stone arches. Similar constructions are to be found in the Yardley house near Yardley, the Chambers house near Newtown, not far from Dolington Manor, and the house of John Bartram, the famous botanist in West Philadelphia, built between 1731 and 1734, and three other houses in Bucks County.

Because of its imposing appearance, its ample dimensions which seem to belie its date-stone, its "loggia" or arcade, Dolington Manor has interested historians of architecture. Harold Donaldson Eberlien, in a letter to the author, wrote "Dolington Manor was obviously built at three successive times. The eastern end is quite plainly a later addition, built on to the already arcaded house, so that the arcade comes almost in the middle of the south front. The portion back of the arcade is evidently the oldest part of the structure, but when the western addition or second stage of the building was made, they must have demolished the original western wall, making the whole seem like a planned unit. I'm a bit puzzled about it." It is possible the date-stone 1737 was on the old wall, and transferred to the newer structure.

The precedent for an arcaded front, used as early as 1703 at Yardley, is difficult to find. It seems to have been a development unique to Pennsylvania. It may have been derived from the exterior porches of English manor houses and churches, but with the porch pushed inside.

A study of old houses in Staffordshire whence the Yardleys came, may give the answer.

Dolington Manor is built of especially fine masonry; the exquisite stonework of the front of brown and rose stone, can hardly be surpassed.

This was the mansion of Benjamin Taylor I who came here in 1710. His first house is probably on this same spot, supplanted by the one we see now. It is in Lower Makefield Township. Benjamin Taylor lived in an age which has been aptly termed "Golden" for the American colonies; land was fertile and plentiful, opportunities were manifold, labor was easily obtained. The family itself was large. The mansion on a farm like Benjamin Taylor's was the centre of a large self-sufficing community, with numerous dependencies — tenant houses, barns, a smoke house, ice house, spring house, a vault or cave, and in the case of Benjamin Taylor, a forge. The head of such a community was a man of affairs; his administrative abilities were demanded by the Meeting and the township. In the Old World he would have been free of manual work, but in the New, the democratic spirit demanded that he work with his men. His industry and his properties brought him wealth; he could retire early in life, handing over his farms to his sons, and have time for cultural and spiritual activities. With the exception of the devastating Revolutionary War years, this order of life lasted until the middle of the nineteenth century, when the industrial revolution overthrew it.



Dolington Manor

Young enterprising men like Benjamin Taylor's great grandson, David Barton, went to the cities, and often left the farms to tenants who neglected them.

Benjamin Taylor is styled in some early documents as "blacksmith," an occupation which in those days included the skillful forging in iron of a great variety of useful utensils. This may have been his early apprenticeship, for in other cases he is styled "bridge builder". Accounts of his contracts for constructing bridges over rivers and streams in and around Bucks County indicated he was highly valued as an engineer. But he was also

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LONG MAY THEY WAVE

Know why Flag Day is celebrated on the 14th of June? It was on that date in 1777, that the Continental Congress passed a resolution setting forth the basic design of the flag we salute today — the Stars and Stripes.

No one knows for sure who designed the flag, although Francis Hopkinson, a signer of the Declaration of Independence, sought credit and reimbursement from Congress for his services. He never received either.

There is also no concrete evidence that Betsy Ross, a Philadelphia flagmaker, created the first flag of the United States, yet the Post Office Department has issued a Betsy Ross commemorative stamp for this endeavor.

Legend has it that the first flag, with the 13 stars arranged in a circle, ever to fly over a U.S. military post was made of pieces cut from a white shirt, an old blue jacket, and some strips of red cloth from the petticoat of a soldier's wife.

The flag of 1777 was used until 1795 when it was changed to include 15 stripes and 15 stars honoring the admission of Vermont and Kentucky. As more new states were added to the Union, Congress thought that additional stripes would be cumbersome on the flag so an act was passed which permanently set the stripes at 13 and provided for a new star for each new state. Since

the stars have been re-arranged often, no star in the flag is specifically identified with any one state.

While most Americans know something about the history of their national ensign, relatively few know the origins of their own state flags, and fewer still the history of the flags of other states.

One of the few places in the country where all 50 state flags can be seen is in Worcester, Massachusetts. There, on the front mall of the State Mutual Life Assurance Company of America building, the flags are flown on all national and state holidays.

The overwhelming majority of state flags are designed with blue backgrounds and many bear all three colors of the national symbol. However, the State of Washington flies the only state flag with a green background. It was designed by that state's Daughters of the American Revolution organization, eight years before its official adoption in 1923.

The Lone Star banner of Texas is the oldest of the official state flags, adopted in 1839 and unchanged since then. Minnesota flies the newest design of all state flags. Its 1893 version was discarded because of its bulk and high cost of manufacture and a new flag honored the state in 1957. A new flag for Georgia was designed in

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SUMMER VACATION

Summer! It's that long awaited, lackadaisical time of the year. The children are knee-deep in improvised picnics in the backyard, cook-outs at the beach, frantic day camp activities, swim club competitions — and plain, old-fashioned day-dreaming in the lazy warmth of the beckoning outdoors.

The downstairs gameroom is deserted for the season. Like an uninhabited fairyland, it patiently waits for the advent of fall to awaken it again to the imagery of childhood.

The wide-eyed dolls, usually carted and dragged from one end of the rug to the other, are lined up like sentinels on the shelf. They stare across the room at an army of stuffed animals, propped up at attention on the couch. The array of games are stacked neatly in the corner — no pieces scattered and strewn under the furniture. The piano stands mute — no pint sized virtuoso in pigtails and bluejeans banging and clanging its keys in a rendition of "Chopsticks." The blocks are piled aimlessly in the toybox — no forts, skyscrapers, or towers to boobytrap the staircase. The trains wait idly on their platform — no head-on crashes, no collision of boxcars, no engines derailed, no tracks dangling to the floor. The television set blinks out no image — no music



blaring, no cartoons entertaining the small fry, no kiddie shows instructing and dictating, no commercials sabotaging the market lists. No young voices split through the silence — no teasing, no arguing, no laughing, no crying, no jostling, no scheming, no roughhousing. No discipline needed!

The only life stirring is the complacent family cat, nestled on a pillow near the fireplace. Lifting his head and twittering his whiskers, he oversees his realm. He reigns supreme over a summer kingdom of shadows and solitude.

by June Stefanelli





*photographs
by
the Author.*

NEW HOPE: ART FOR THE ASKING

New Hope. What is it, really?

New Hope is people. People with ice-cream cones wandering its history-laden streets. It is people looking for the curious, people with an eye for the old-time charm of a quaint village, people wanting to be "seen" at New Hope. New Hope is many things to many people.

For the artists who exhibit their works in the galleries at New Hope, it is a colorful retreat in a riverside setting. There are those, too, who come from far and wide on a Sunday afternoon to visit the tourist town. They enjoy seeing the cliff-dwellers from New York admiring this charming village that rests on a bend in the Delaware.

The only thing the "outsider" never seems to realize about New Hope is that the real art is not always found

by Christopher Brooks

in the galleries and antique shops, but in the physical structure of the town itself and the elements that are a part of it.

New Hope has art for the asking. One only needs to look for it. I chose to do this with a Minolta camera and found New Hope "through the lens" to have many fascinating photographic aspects.

The actual realization of beauty "in the streets," and not that which is artificial or self-proclaimed as it stares down at a potential buyer from a dusty shop window, is natural, true art. It is sometimes well hidden, but its beauty is never completely concealed from the careful eye.

The next time you take a stroll down a New Hope street, think of this. You, too, can discover art!



AROUND THE COUNTY

with Dick Alliger

"We, The People . . . Speak!" How many of you recall those words as the opening lines to a popular radio program of the late 1940's? If I recall correctly, it was on Friday evenings and was presented by Gulf Gasoline. It was a program of interviews with interesting people who had made some recent accomplishment. Do you remember?

This information is not meant to be an item for trivia collectors, (although it's a good one!), but it is a way of leading into a local item. Do you know who was the emcee of "We, The People"? It was Milo Boulton, and I'm sorry to say that until recently I had no idea what ever happened to him.

Glancing through the Sunday Bulletin amusement section I noted that "Sinjin", the man from Music Mountain in Lambertville, is opening his season at the Music Circus with "Hello, Dolly!", a musical event that I'm sure will pack his tent every nite. The stars of this show are Dorothy Lamour and Milo Boulton. Perhaps we old radio bugs ought to form a group and have a "We The People" nite at The Circus.

• • •

I belong to that small, undistinguishable group of people known as "The Fans of the Golden Age of Radio". We have no meetings as many of us do not like to admit that we are old enough to remember Tom Mix, Fibber Magee and Molly, and the Shadow. But every once in a while, something comes along to jog our memory, such as the preceding paragraphs, and we become absolutely sentimental nuts. Well known Doylestown man about

town, "Lefty" Miller, is also a member of the club. He and I sat for hours recently remembering and reciting opening lines to the old radio shows. It was a deeply emotional experience for both of us, as you can well imagine.

About a year ago, the Longines Symphonette Society of Larchmont, N.Y., brought out a multi-record album just for our group. It's entitled "Jack Benny presents the Golden Memories of Radio". The album features actual excerpts from recordings of the old shows. Great things like "Baby Snooks", Fibber Magee's closet, Fred Allen and "Allen's Alley", "Easy Aces", "Gang Busters", Eddie Cantor singing "I Love to Spend Each Sunday with You," and on and on. Of course, the recording features many important news broadcasts, too, such as the Pearl Harbor Bulletin, FDR's famous speech "I which I only remember hearing my father talk about, of which I only remember hearing my father talk about (You see, I'm really a kid!)"

Perhaps there are others reading this page who are secret fans of these shows. A post card to The Longines Society at Larchmont, New York, will, I'm sure, bring you the information ("In a plain wrapper" as the man used to say), and you, too, can have a magical trip into the past. It's good fun.

• • •

While we are on the subject, I'm sure there are a few persons who will admit remembering the old big band remote broadcasts from the thousands of hotels across the country, usually 10:30, 11 or 11:30 at nite. Some years ago Steve Allen did a take-off on these stereotyped shows that was very funny. Recently a Philadelphian by the name of Guy Marks came out with a beaut! It's called "Loving You Has Made Me Bananas," a really great classic, and the best take-off ever, on these old radio shows. I noticed that it even appeared on the "Pop Music Charts". But to fully appreciate this great classical contribution to our society, one had to have heard some of those early late nite big band remotes. "From the beautiful Aragon Ballroom high atop the Hotel Brownstone in downtown Albany, New York, the National Broadcasting Company presents the danceable melodies of . . .". Ah, yes, "your red socks do match your eyes."

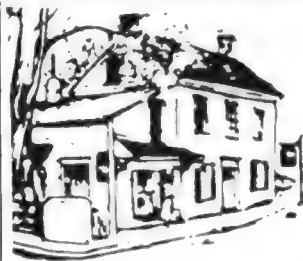
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Rambling With Russ

by

A. Russell Thomas

JUNE: Named after Juno, the wife of Jupiter and was the Queen of Heaven, worshipped by women because she presided over marriages. JUNE DATES — 1st, Brigham Young born, 1801; 9th, Children's Day and the annual Central Bucks High School Baccalaureate Service to be held at Doylestown War Memorial Field [hoping for a clear night]; 10th, Central Bucks High commencement for 496 seniors, largest class in the history of the school, War Memorial Field [rain date, June 11th]; 14th, Flag Day [don't miss the opportunity to fly Old Glory in front of your home or business place; 16th, Father's Day [salute with a necktie]; 17th, Nobel invented dynamite, 1867; 21st, summer begins; 23rd, Penn's Treaty, 1683; 24th, first color TV broadcast, 1951; 26th, St. Lawrence Seaway opened, 1959.

ODDS AND ENDS

ONE OF MY favorite comedians, Sam Levenson, was asked what he would do if a member of his family wanted to become a "hippie", and his answer I agree with 100 percent. Sam replied, "I would oppose it vehemently. You don't make a better world by resigning from the human race."

CONGRATULATIONS are in order for former Doylestown student at Central Bucks, later at John Hopkins University, and recently a graduate of the medical school of the University of Virginia. Doctor Bigley, son of the late Harry A. Bigley, in charge of the Doylestown area office of the Bell Telephone Company for some years, has received an appointment as one of the 54 medical students at University of Virginia. He will serve his internship at the U. S. Naval Hospital in Philadelphia.

MY 57TH high school class reunion was an enjoyable affair last month at a popular Hatfield eating place. This Rambler was a member of the graduating class of 1911 at Lansdale High School.

Calendar of Events

(continued from page 3)

- 11, 18, 25 **Washington Crossing** — Wildflower Propagation — Intermediate, Preserve Headquarters Building, Bowman's Hill, 1 to 3 p.m.
- 14, 15 **Sellersville** — Grandview Hospital Annual Lawn Fete, Art Show, Antique Auto Show, all day on the hospital grounds, Almont Road.
- 14 **Pipersville** — Pipersville Library Fair, 11 a.m. to 6 p.m., Chicken Bar-B-Q, tickets only, 4 to 6 p.m., Library Lawn.
- 15 **Quakertown** — 14th Annual Old Timers Day — Memorial Park, 10 to 4 p.m.
- 21, 22 **Buckingham** — Town and Country Players will present "The Visit," Town and Country Barn, Old York Road.
- 27, 28, 29
- 23 **Langhorne** — Horse Show — 9 a.m., Pinegay Farms, Woodbourne Road.
- 23 **Langhorne** — 150 Mile Championship Race, Langhorne Speedway, Route 1, 2:45 p.m.
- 25 **Washington Crossing** — Wildflower Identification, Intermediate, Preserve Headquarters Bldg, Bowman's Hill, 10 to 12 noon.
- 27, 28, 29 **Buckingham** — Buckingham Antique Show, Tyro Grange Hall, Junction 202 and 263, Thursday, Friday, noon to 10 p.m., Saturday noon to 6 p.m.
- 30 **Holland** — Northampton Riding Assn., Horse Show, 9 a.m. Holland Road
- 30 **Haycock** — Horse Show, Haycock Riding Club, at the Haycock Stables, Old Bethlehem Road.

IN EVERY State mental hospital throughout Pennsylvania, more and more patients are leaving for home because institutional care is no longer a dead-end street. We celebrated Mental Health Week in Pennsylvania last month and reflected briefly on the many changes in mental health care over the past several years. These changes are the result of new drugs which in turn have generated new attitudes toward the mentally ill. DO YOU KNOW that today, mentally disturbed patients must be locked in an institution only if they might endanger themselves and society? Tranquilizers have calmed many of the more unruly persons and allowed them to walk outside the institution to jobs and families. Public awareness of mental illness is much greater today and the public is much more tolerant. This Rambler would like to encourage you to visit an institution near you to see and learn first-hand the fine work it is doing.

* * *

COURT HOUSE Briefs: Sorry to hear that we will soon lose one of the most efficient Bucks County employees we ever had. Harold Hellyer, Sr., and his good wife, have sold their Doylestown home and will move to a new home in the Pocono Mountain area. Harold is retiring as chief of the Bucks County Elections Bureau shortly, and believe me it will be a tough assignment to get a successor to match Brother Hellyer's knowledge of elections. The best of retirement life for the Hellyers.... WHILE WE are on the subject of good government employees, on the fifth floor of the Bucks County Administration Building in the quarters occupied by the County Commissioners, you will find the "WORKS" of that body in the person of Executive Secretary Franklin L. Pursell, formerly carrying the title of Budget Director ...Bucks County, by the way, is the only county in Pennsylvania having an executive secretary for the County Commissioners...Also a word of praise for another favorite of mine, Robert P. Bob Reinhardt, who is doing an outstanding job as an administrative assistant, Bucks County Planning Commission, in charge of public information [a former newspaperman of unusual ability].

SIX NURSES aides of the Neshaminy Manor Home staff received diplomas last month for completing a ten-week training course program co-sponsored by the Hospital Educational and Research Foundation of Pennsylvania. The graduates are Mrs. Jane Diehl, Upper Black Eddy; Mrs. Benette Puller, Horsham; and Miss Lois Tucker, Mrs. Janie McCray, Mrs. Margaret Streeter and Mrs. Gertrude Holden all of Bristol. County Commissioner Joe Canby congratulated the graduates and commented, "Not only have you learned how to understand and respond to the needs of the elderly, but I hope you are coming out of the course proud of the humanitarian work you do and the trail you blazed."

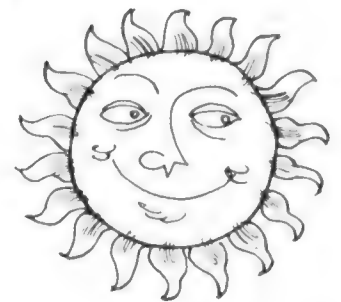
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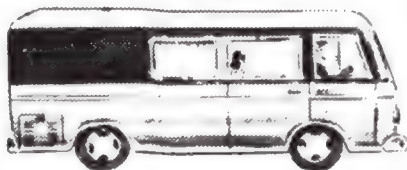
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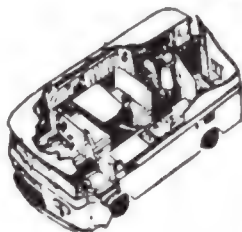


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Between Friends



by Sheila Broderick

June will once again bring golden days, blue skies, cotton-ball clouds and the annual Village Fair to Bucks County!

June the 8th is the date to save, and the War Memorial Field is the place to meet. There will be breakfast from the chuckwagon served from 7 to 9 for all the early birds; and the opening ceremony is scheduled for 10 a.m. with Mayor Atkinson presiding. Throughout the day various colorful events are planned. The Lenape High School Band will perform, a Pooch Parade will bring dogs in every shape and form to strut out along the judging line. A Baby Parade will take place at 11. Solebury Lions Club will hold its yearly auction at 1:00 and several snappy combos will have feet twitching across the green.

The now famous Barbecue will have the most heavenly smells pervading the whole area and will be served at 4:30 ... rain date for this gala occasion will be the following Sunday — June 9th. Following the barbecue the Bucks County Ballet Company will present a lovely program at 7:30 p.m.

The Village Fair Committee has made a special effort this year to assure something for everyone. Sally Starr will be on the grounds from 3 to 4 on Saturday, all sorts of games and Try Your Luck booths will abound the field, the Marine Corps will have a helicopter landing and take off and the Air Force will have some of our latest missiles available for inspection.

All of the merchants of Doylestown assisted in helping the hospital by holding a Hospital Day on Sat. May 18th. Stores donated 10% of their sales on that day to the Fair committee. The Doylestown Nature Club had a plant sale; there was a bake sale on the lovely old porch of the Fountain House. Village Fair dresses were on sale at the Carriage House Shop, and bagpipes were heard up and down Main Street. Clowns had fun with shoppers and a Barber Shop quartet sung from store to store. It was truly heart warming to witness the complete

open-handedness of everyone. Congratulations, Doylestown — you are truly a town with a heart.

• • •

Did you know that Lancaster, Pennsylvania was the national capital for one day — on the 27th of September, 1777?

• • •

Although approximately 70% of the Bucks County population is now or soon will be served by public sewerage facilities, there are still a great many residences and commercial establishments within the more rural areas of the county which depend on a private sewage disposal (septic tank) system to get rid of their sanitary wastes.

With increased development of our county, it is now more important than ever before that owners of private sewage disposal systems be aware of the proper maintenance procedure which should be followed in caring for their disposal system.

1. Know the location of your disposal system. This can be obtained from your builder or observed at the time the system is installed. It is suggested that the location of the various parts of the whole system be recorded and kept in a safe place for future reference.

2. Inspect the septic tank at least once a year to determine the level of scum and solids within the tank.

3. Depending on the usage of the tank, have the tank pumped out at least once every three years or when the total depth of solids exceeds one-third of the liquid depth of the tank.

4. Have a licensed, qualified septic tank waste hauler remove the contents of the tank when necessary.

5. Do not add chemicals or yeasts to the tank to digest the solids. These will probably not help the system and may cause very serious problems.

6. Be cautious about planting trees and large bushes near a leaching field. Roots can easily clog a leaching field and render it virtually useless in assisting in the work of the septic tanks.

Should you require additional advice on proper installation and maintenance of your septic tank, write to any of the Bucks County Department district offices.

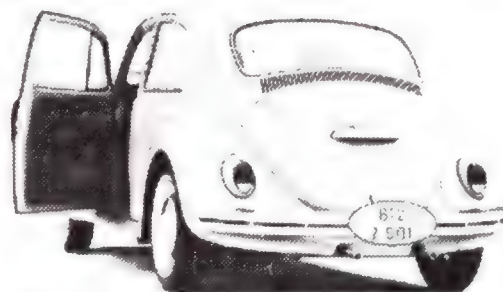
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This month will bring us Flag Day.

The Stars and Stripes *gradually* grew and came into being; it was a matter of circumstances, starting with the British flag. Many modifications were made, but at the first, retention of the two crosses, St. Andrew and St. George, prevailed. This was followed by many flags during the early part of the American Revolution — such as the "Pine Tree" and the "Rattlesnake" with legends

(continued on page 21)

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(continued from page 8)

1956, combining the Battle Flag of the Confederacy and the state seal.

One of the oldest flag designs in the world is that of Maryland's. It bears the arms of the Calverts, the family name of the Lords of Baltimore who founded the state, and the Crosslands, the family of the mother of the first Lord Baltimore.

While the Daughters of the American Revolution has been instrumental in several state flag designs, Kentucky's standard was the inspiration of a public school art teacher and Alaska's was the creation of a 13-year-old orphan boy.

Ohio's red, white, and blue standard is the only one of the 50 that is pennant-shaped, or "burgee," as it is correctly called. The rest are predominantly rectangular in shape.

The history of every state flag and that of the District of Columbia is presented in a colorful free booklet entitled "The Glorious 50." The illustrated booklet is available by writing to: Dept. PR - ED, State Mutual of America, Worcester, Mass.

As Flag Day and Independence Day draw near — traditional dates when all Americans should proudly display their flags — it is important to know how to honor the flag of the United States, by itself or flying with other flags. A code for civilians, approved by Congress in 1942, states that if a citizen flies the flag from an upright staff on or in front of his dwelling, or projecting at an angle from the house, the flag is always raised to the peak of the pole with the stars at the top.

The United States flag may be hung on a wall either horizontally or vertically but the field of stars should be on the observer's left. If state or local flags are displayed with the national banner, the latter should always be in the center and at the highest point.

The flag should be raised and lowered carefully, never touching the ground, and should not be displayed during inclement weather. The universal custom is to display the flag only from sunrise to sunset.

Parades are customary on Flag and Independence days when Old Glory is being carried past the spectators, men in uniform give the flag a hand salute; other men hold their hats over their hearts, and women hold their right hands over their heart.



Russ - (continued from page 15)

JUST 72 YEARS ago in 1896, the late Dr. Joseph Krauskopf of Philadelphia, purchased a farm of 100 acres near Doylestown and started the construction of National Farm School, now the Delaware Valley College of Science and Agriculture with grounds covering more than 1,000 acres, off Route 202, with one of the best kept campuses in the entire state. On March 6, 1947, the last class of the National Farm School was graduated and the Junior College era started. Later it became Bucks County's first accredited four-year college. And what many folks do not realize is that Delaware Valley College is now CO-ED.

• • •

THIS RAMBLER has been attending criminal court and listening to criminal trials for some fifty years as a scribe and otherwise, and after listening to testimony in a Bucks County murder case last month, it is easy to suppose we could have democracy without the jury system, that we could have many cases decided by a panel of judges or by a group of professional jurors or arbitrators. It would be cheaper and less cumbersome... But, let us hope that this NEVER happens. The day our jury system is replaced with some easy alternative is the day that DEMOCRACY AND FREEDOM WILL DIE.

• • •

THE GOOD Old Daze: Two old-timers seated in the lobby of our spacious Bucks County Courthouse were discussing today's problems, when one exclaimed, "This is the darndest depression I've ever seen. Everybody's working and everybody's broke. At least we didn't have to work in the last one."

• • •

READ THE LABEL: Dr. Edmund K. Lindemuth, Director of the Bucks County Department of Health says "Read That Label". With the advent of spring and summer on the way, many Bucks Countians are eagerly reaching for tools with which to till the soil, and await the harvest of homegrown vegetables and flowers. To help assure productive results, large quantities of a variety of chemical spray or dust materials will be applied.

DR. LINDEMUTH informed me that today we can find on the market more than 40,000 brands of insecticides and pesticides which are effective gardening aids. But these materials which are intended to kill insects, plant disease organisms and weeds, can also be extremely poisonous to people. Most accidental poisonings could have been prevented if the persons involved had stringently followed the rules and precautions, says the Health Department chief. The Poison Information Center in Philadelphia, serving Bucks area, is open 24 hours a day. The telephone number is: WA 2-5523.

• • •

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NO WAY TO TREAT A LADY is a suspense drama with some black comedy overtones. A psychotic strangler, played by Rod Steiger likes to murder middle-aged women in New York City, each time disguising himself as a different character. George Segal plays a detective in charge of the case, and Lee Remick co-stars as a witness to one of the crimes.

THE PARTY stars wild Peter Sellers and Claudine Longet. Sellers plays a bumbling, accident-prone actor from India on the Hollywood scene. As usual, his antics get him into trouble, while providing much funny slap-stick and visual comedy.

POOR COW emphasizes realism and struggle in an English slum. Produced by Joseph Janni, (discoverer of Julie Christie), the film stars Carol White, in her first starring role, and Terence Stamp. Miss White appears as the young woman in the film whose life hangs on a pendulum between two men. The husband she has ceased to love and the man with whom she finds her first glimpse of happiness. Filmed in Technicolor on location in the streets and actual dwellings of London, the movie has a realistic, impromptu approach to dialogue, character and background.

(continued from page 7)

a cabinet maker, highly skilled; he made it a matter of pride to present to each of his children, upon his or her marriage, a complete set of furniture of his own make. As a wedding present to his daughter, Deborah, he made for her a maple bed, a desk, a bureau and several chairs. These are still in the possession of her Paxson descendants; they are examples of the best craftsmanship of colonial days, and highly prized family possessions. Other examples of his skill have remained in the Taylor family also; a cherry highboy (chest on stand) and a corner cupboard are in the possession of the writer.

Benjamin Taylor was also styled "gentleman" in some transactions of his day; most of his attention must have been given to farming and the management of his properties. How he had time for cabinet making can be explained only by the fact that he had plenty of servants.

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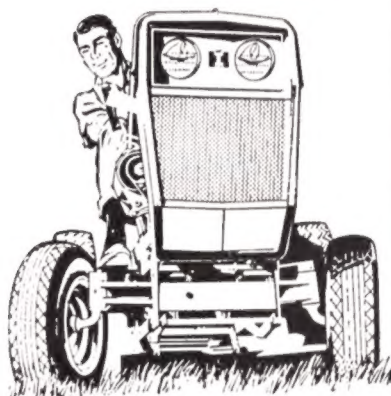
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(continued from page 17)

such as "Join or Die" or "Don't Tread on Me." It was not until after the Declaration of Independence that Congress on June 14, 1777, ordered the "Union" to be displaced by thirteen stars. It was at Hartsville in lovely old Bucks County that our first official flag was presented to General George Washington. The Official flag was first held high in battle at Brandywine, Sept. 11, 1777.

The idea for our flag was taken from the Constellation, Lyra, which in the hands of Orpheus, signifies Harmony. The blue of the field is taken from the edge of the Covenanters' banners of Scotland and is significant of the covenant of the United States against oppression. The stars signify the number of the states as well as equality among them. Red, the color which Romans gave as a symbol of defiance, denotes daring and courage. White stands for purity.

It was on April 4, 1818, that the number of stripes was settled at thirteen and it was decided that the number of stars would be increased with the number of states.

In 1893, a Mrs. Elizabeth Duane Gillespie, the then president of the Colonial Dames of Pennsylvania, offered a resolution that June 14th be celebrated as "Flag Day" by a general display of our flag. Remember the date June 14th; remember your flag; remember you're an American.

• • •

The Naval Air Station, Willow Grove, Pa., will hold a 25th Anniversary Open House and Air Show June 29-30.

"Hair-raising" is the promise of the program. Reminiscent of the barnstorming era of the 1930's will be the performance of Captain Dick Schram, the Navy's fabulous "Flying Professor." He will perform a series of amazing maneuvers in a completely stock Piper Cub, which theoretically is unable to withstand the stress of anything like the snap loops, hammerhead stalls and the Captain's own special vertical cloverleaf roll. His act is the story of an absent minded professor who has taught himself to fly from a book — from — get this — a book that he himself has written! Take the family to see this one. It is truly a spectacular comedy ballet in the air from the moment of takeoff on one wheel and a wingtip, to a panic-stricken series of gyrations. When not publicizing aviation, Captain Schram becomes Mr. Schram, Director of Military Relations for Chicago Aerial Industries, Inc., a leading producer of military aerial reconnaissance systems.



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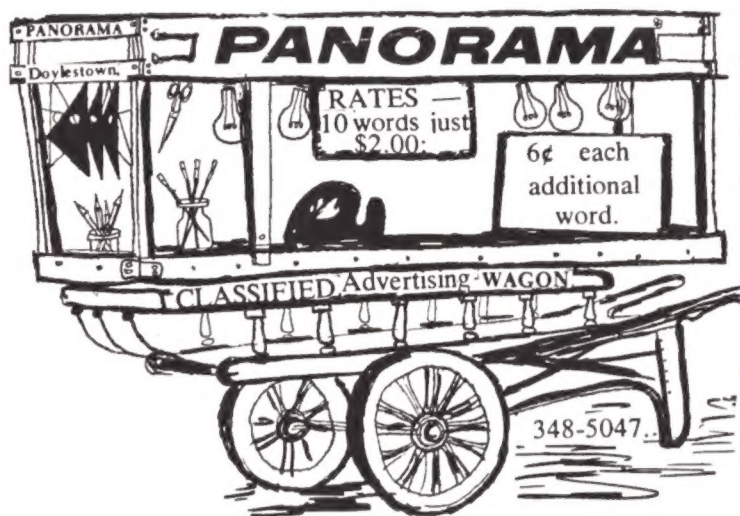
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NASSAU BROADCASTING COMPANY

NEWTOWN HISTORIC ASSN. INC
CENTRE AVE. & COURT ST.
NEWTOWN, BUCKS CO., PA. 18940